

# The Drunken Piper

The musical score is presented in a system of six staves. The first and third staves are guitar parts in treble clef, 4/4 time, with a key signature of one sharp (F#). The second, fourth, and sixth staves are mandolin parts in treble clef, 4/4 time, with a key signature of one sharp (F#). Chords are indicated above the guitar staves, and mandolin parts include both standard notation and numerical tablature.

**Staff 1 (Guitar):** Chords: Am, G, Am.

**Staff 2 (Mandolin):** Tablature: 0002 0 0 5 2 5 0 3 5 5 5 2 5 0 5 2 5 2 5 0 0002 0

**Staff 3 (Guitar):** Chords: Am, G, Em7, Am, Am.

**Staff 4 (Mandolin):** Tablature: 0 5 2 5 0 5 3 0 3 0 2 0 5 2 4 2 0 0 0 5 0 5 0 5 0 2 3 5

**Staff 5 (Guitar):** Chords: G, G/E, Am, Am/B, Am/C, D, Em, G.

**Staff 6 (Mandolin):** Tablature: 5 5 5 2 5 0 5 2 5 2 5 0 5 0 5 0 5 0 2 0 5 3 0 3 0 2 0 5

**Staff 7 (Guitar):** Chords: Am, Am, Am/E, C/A, Dmaj7, G, G/E.

**Staff 8 (Mandolin):** Tablature: 2 4 2 0 0 0 5 0 5 0 5 0 2 3 5 5 5 5 2 5 0 5 2 5 2 5 0

**Staff 9 (Guitar):** Chords: Am, Am/B, Am/C, Am/D, Em, G, Am.

**Staff 10 (Mandolin):** Tablature: 0 0 0 2 0 0 5 2 5 0 5 3 0 3 0 2 0 5 2 4 2 0 0

Notes: Also known as Drunken Piper, Far Am Bi Fhin, Far Am Bi Mi Fhèn, Far Am Bi Mi Fhien, Far Am Bi Mi Fhìn, Far Am Mi Fhin, March Of The Meeatoiteen Bull, March Of The Meena Toiten Bull, March Of The Meena Totten Bull, March Of The Meenatoiteen Bull, March Of The Meenatotten Bull, March Of The Min Na Toitean Bull, The March Of The Min Na Toitean Bull, Reel Of The 51st Division, We Will Take The Good Old Way.